

IN THEORY MAGAZINE

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Caution: Reading this magazine may cause a spark of interest in one or more local artists and may even cause you to go and check one out.



A sit down chat with Jessica Frick

...and Christine Wilcox

So yeah, I'm on my way to Wendy's for a frosty, fattening French fries and girl talk. Not just any night out but perhaps one with the most awesome chick in town (besides me, of course). What could be better, you ask? Sharing my evening with the lovely Jessica Frick before heading over to Midtown Tavern to indulge in some sappy acoustic performances. I was flustered. I mean not only am I doing my first interview ever, but Jessica's first interview as well. And what a girl to get my experience with, I tell you. I couldn't stick in all the laughs we had or even repeat some of the things revealed, but hey I did slip a few in here and there that I might get murdered for in the near future. Just a simple girl with modest needs and wants, Jessica Frick teamed up for a night of craziness with *In Theory Magazine* and well, we urge you to read on...if you dare.



In Theory Magazine: How did you land the dream job of Orlando Weekly's "Calendar Coordinator"?

Jess: *(laughs)* Lots of fellatio. Seriously, it was a matter of being in the right place at the right time. I was working at East West Records and was near poverty. It was bad. I mean I couldn't even afford mayonnaise. Have you ever eaten that cheap sandwich spread?

ITM: Umm no...I can't say that I have.

ITM: Tell me the most fulfilling thing about your job?

Jess: All the fellatio. *(laughs)* Finding out things first. Right now the Weekly has 6,340 listings. It's amazing.

ITM: What's the weirdest thing about being Jessica Frick?

Jess: The fact that so many cool people want to hang out with me.

ITM: How did you become involved with WPRK?

Jess: Thru Skatastrofpe (an Orlando magazine). When I was asked what I listened to I said, "toilets flushing". I started out as the classical DJ and worked my way to Thursday nights from 5-7. I've been there three years now.

ITM: What made you break into the music scene?

Jess: School. It started out at Valencia. Then I began belting out Radiohead covers. I was coerced by Dynaride into opening a show for them and left the stage crying. I kept practicing and eventually became more confident.

ITM: Why as a solo act?

Jess: 'Cause all my men leave me. Really, I like collaborating with other musicians. I'm looking for a good solid band.

ITM: Is there anything you would like to do involving the local scene here in the future?

Jess: Frickstock – ah yes we would have a ton of local bands playing.

ITM: What's the coolest thing that's ever happened to you?

Jess: Getting interviewed. I feel like I've made it.

ITM: Aw...

ITM: What's Jessica Frick's weakness?

Jess: Cute boys with glasses and of course McDonalds.

ITM: I'm definitely agreeable on those boys with glasses.

ITM: Any personal dos and don'ts?

Jess: Do – smile. Don't – take it in the ass.

ITM: *(laughs)*

ITM: If your house were on fire, what would you grab as you ran out?

Jess: My stuffed pig I've had since I was two months old. I think his head is falling off at this point. Oh yeah and my guitar.

ITM: So okay beware! Today I was reading this cheesy Glamour Magazine and I decided to pull out some smut questions for you. Once again I repeat they are all courtesy of Glamour Magazine and the strong morals Glamour stands for.

ITM: Between sex, sleep and food, three of life's top physical pleasures – which ranks first?

Jess: Definitely food.

ITM: What's your favorite part of a man's body?

Jess: Thighs and eyes...oh yes thighs and eyes.

ITM: What's the best get-his-number trick?

Jess: (as she twirls her hair) Hi, I'm Jess of the Orlando Weekly/WPRK.

ITM: What have you said to make a guy go home with you?

Jess: I've got a foosball table at my place.

ITM: What's the best thing a guy could say to you in bed?

Jess: Oh honey you go back to sleep, and I'll do your itinerary for the day.

ITM: The worst?

Jess: Aside from the obvious "I have this incurable disease" maybe the "My mom's picking me up at 11:00".

ITM: What's the best thing to you about being in love?

Jess: (and Jess goes crashing) Oh, yuck that's a hard one. Orlando traffic isn't that bad and everything on the radio is good. Yeah.

ITM: Oh and yes, inquiring minds want to know, what's Jess' ultimate fantasy?

Jess: Money, power and prestige all involving some wonderful guy. Inquire within. Really, it would be cool to have 20 people singing along to one of my songs.

Jess facts and favorites:
Day to send presents on - March 13th (she's 24 folks)
Color - green
Junk food - McDonalds
Local band - Dynaride
Song - "Hold Me Closer Tony Danza" by Elton John
Cartoon character - Calvin & Hobbes
Member of Popsicle Dynamite - Larry, duh!

As I look across the table nearing the end of the interview and packing up my belongings, I notice not only does Jess have the cutest bangs but an amazing smile. Yeah girls notice the dumbest things indeed - and besides - what wasn't there to be envious of when it came to Jessica Frick. DJ, calendar girl and music superstar. Now if only she had my sexy boyfriend. Heh, Jess?

It's the end of the world as we know it...

Popsicle Dynamite and dirtyCANDY

Orlando's music scene took a big hit in the tragedy department with the departure of two of my personal favorites and former "Band On The Street" participants: dirtyCANDY and Popsicle Dynamite.

DirtyCANDY's Paul has moved on to bigger and better towns to pursue a dream (it's called more schooling folks) that will perhaps one day earn him some cash. He will be sorely missed not only from his role as dirtyCANDY's bassist, but as that all around funny and somewhat obnoxious guy we have grown to love. As for Rob Houle, he has just finished up his Fringe Festival stint in the band Bric-A-Brac. Hopefully we won't have to wait long to see his amazing talents hit the streets of Orlando yet again.

Popsicle Dynamite has also decided to throw in the mandolin and call it quits. You can still catch the late members all around town: Pony in the band Shoe and Larry sporadically performing wherever they let him. Seriously, Larry's got me all excited with his new project called Wheelchair. Wheelchair is a new band featuring members of Bring Back Joel. It's rock and roll. Mostly roll. That's what wheelchairs do! You can see how much rockin' Wheelchair does at their first show ever on July 10th @ Will's Pub with Motion Picture Massacre.

And I feel fine...



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